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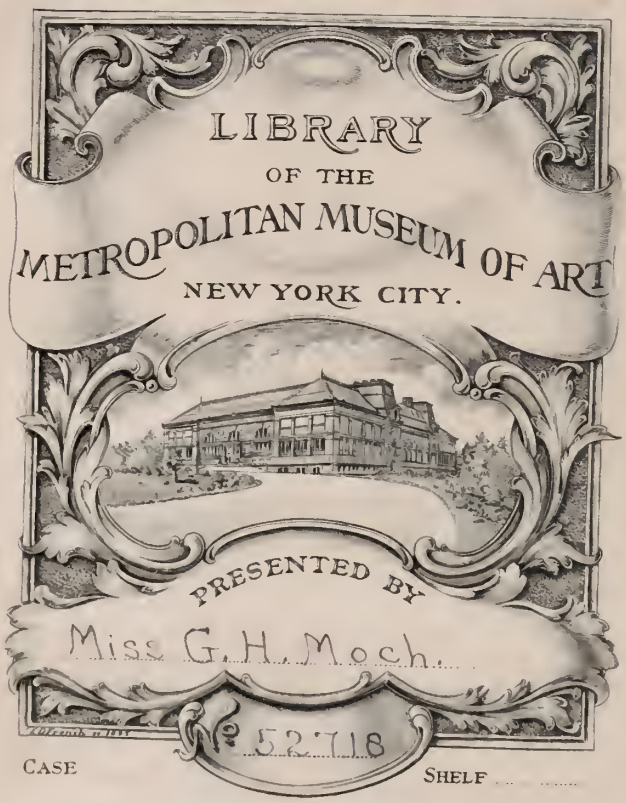

CASE SHELF

(4)

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1808-10 Chestnut Street - - - Philadelphia

Have been instructed by Executors and Private Owners
to dispose of

AT PUBLIC SALE

The Valuable Collection of
Rare Early American Furniture

In the Original Condition

The Property of
MRS. MARY LEE BOWIE
825 N. Charles Street - - Baltimore, Md.
MRS. J. ARCHER RULON
And for the Estate of
MARY E. BROWN, Deceased
and other accounts

Monday, Tuesday and Wednesday
November 16, 17 and 18, 1925

At 2 o'clock, P. M., each day

IN OUR ART GALLERIES

Exhibition from Thursday, November 12th, until the day of sale

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SAMUEL T. FREEMAN & CO.
ESTABLISHED NOVEMBER 12, 1805
AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

CATALOGUE COMPILED

BY

SAMUEL T. FREEMAN & CO.

PHILADELPHIA

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2 Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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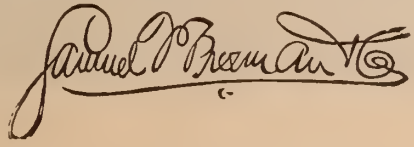

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CATALOGUE

FIRST SESSION

MONDAY, NOVEMBER 16, 1925, AT 2 P. M.

1 **Tall Goblets.** Pressed Glass. Seven Pieces.
2 **Tall Goblets.** Pressed Glass, Pineapple Design. Six Pieces.
3 **Tall Goblets.** Pressed Glass, Panel Sides. Six Pieces.
4 **Amber Glass Finger Bowls.** Hobnail Design. Four Pieces.
5 **Green Glass Finger Bowls.** Hobnail Design. Four Pieces.
6 **Large Early Glass Compote.** Spray and Pin Cut Design, Hollow Stem.
7 **Tall Goblets.** Pressed Glass, Two Patterns. Six Pieces.
8 **Tall Goblets.** Various Patterns. Eleven Pieces.
9 **Ruby Glass Finger Bowls.** Engraved Grapevine Design. Six Pieces.
10 **Sapphire Blue Glass Finger Bowls.** Three Pieces.
11 **Pressed Glass Fluid Lamps.** Various Colors. Three Pieces.
12 **Pressed Glass Night Lamps.** With Handles. Two Pieces.
13 **Early Pressed Glassware.** Berry Bowl, Butter and Almond Dishes. Three Pieces.
14 **Amethyst Glass Finger Bowls.** Panel Sides. Three Pieces.
15 **Whiskies, Goblets, Sugar Bowl, &c.** Pressed Glass. Eleven Pieces.
16 **Coffee Cups and Saucers.** Raised Blue Lustre Decorations. Twelve Pair.
17 **Parian Cream Glaze Jug.** Raised Figures and Grapevine Design.
18 **Large Ridgway Parian Water Pitcher.** Bundled Bamboo Design, with Twisted Handle.
19 **Ridgway Cream Glaze Pitcher.** Bacchanalian Figures in Moulded Relief, Masked Head Lip.
20 **Parian Apostles' Pitchers.** Gothic Panel Designs in Relief. Two Pieces.
21 **Pair Water Pitchers.** Octagonal Form, Blue Lustre Decorations in Relief.

22 **Staffordshire Pickle Dish.** Black Transfer and Pink Lustre Decorations.

23 **Staffordshire Breakfast China.** Painted Floral and Lustre Decorations. Four Pieces.

24 **Pickle Dish and Plates.** Blue and White Decorations. Seven Pieces.

25 **Wedgwood and Parian Cream Jugs.** Raised Decorations. Two Pieces.

26 **Blue Wedgwood Bowl and Tray.** Classical Figures in White Relief. Two Pieces.

27 **Brass Candlesticks.** Round and Square Bases. Two Pair.

28 **Old English Brass Door Knocker.**

29 **Old Tin Betty Lamps.** Oblong and Round Bases. Three Pieces.

30 **Pair Russian Brass Candlesticks.** Repousse and Mushroom Shape Stems.

COLONIAL FURNITURE.

31 **Hickory Side Chair.** Fan Shape, Spindle Back, Saddle Seat.

32 **Plymouth Side Chair.** Slat Back, Acorn Ornaments, Rush Seat.

33 **Walnut Table.** Pennsylvania Dutch, Block Legs, Flat Underbracing.

34 **Pair Stenciled Side Chairs.** Wide Splat Back, Shell Decorations on Black Enamel.

35 **Walnut Sewing Table.** Folding Top, with Two Drawers, Scroll Legs.

36 **Mahogany Arm Rocker.** Scroll Arms, Serpentine Seat, Green Upholstery.

37 **Walnut Kitchen Table.** Oval Drop Leaves, Single Drawer.

38 **Mahogany Screen Table.** Round Tilting Top, Urn Shaped Stem, Snake-head Feet.

39 **Walnut Folding Bed Steps.** In Form of Arm Chair, Leather Seat.

40 **Mahogany Sheraton Breakfast Table.** With Single Drawer, Drop Leaves, Tall Fluted Legs.

41 **Child's High Chair.** Spindle Back, with Acorn Ornaments, Straight Arms, Rush Seat.

42 **Walnut Charles II Hall Chair.** Carved Slat Back, Spindle Underbracing, Figured Needlepoint Tapestry Seat.

43 **Walnut Breakfast Table.** Oval Drop Leaves, Tall Legs, Club Feet.

44 **Eli Terry Mantel Clock.** Mahogany Case, Scroll Top, with Brass Ornaments, Slender Column Ends, French Feet.

45 **Pair Mahogany Foot Stools.** Moulded Rim, Bracket Feet.

46 **Mahogany Cradle.** Jig-saw Panel Sides and Ends.

47 **Mahogany Shaving Stand.** Maple Inlaid, with Single Drawer.

48 **Mahogany Sewing Stand.** Two Drawers, Maple Trimmed Top, Tall Turned Legs.

49 **Mahogany Dressing Table.** Straight Front, Three Beaded-edge Drawers, Tall Ring Turned Legs.

50 **Painted Plymouth Side Chair.** Slat Back, with Acorn Ornaments, Woven Seat.

51 **Pair Mahogany Foot Stools.** Octagon Shaped, Short Turned Feet, Plush Upholstery.

52 **French Lacquered Candlestand.** Tilting Top, Painted Floral and Inlaid Mother-of-pearl Decorations.

53 **Windsor Duck Bill Side Chair.** Fan Shaped Spindle Back, Rounded Seat, Spreading Bamboo Turned Legs.

54 **Painted Pine Side Table.** Two Small Doors, with Glass Knobs, Tall Turned Legs.

55 **Mahogany Breakfast Table.** Single Door, with Cut-out Drop Leaves, Tall Turned Legs.

56 **Large Colored Print.** Franklin at the Court of France, 1778. Gilt Frame.

57 **Steel Plate Engraving.** Right Hon. Henry Lord Brougham. By T. Lupton, After James Lonsdale, 1831.

58 **Proof Engraving.** General Washington at the Battlefield of Trenton.

59 **Pair Brass Fire Gilt Candelabra.** Two-light Scroll Branches, Supported by Figures, Drop Crystals.

60 **Pair Brass Fire Gilt Candlesticks.** Figures of Boy and Dog. Long Drop Crystals.

61 **Parian Apostles' Tea Set.** Gothic Panel Designs, Straight Rustic Handles. Comprising Tea Pot, Sugar Bowl and Creamer. Three Pieces.

62 **Parian Apostles' Pitcher.** Hexagon Shape, with Broad Lip, Biblical Figures and Panels in Moulded Relief.

63 **Pair Parian Apostles' Pitchers.** Gothic Panel and Conventional Designs in Moulded Relief, Mask Head Lip and Handle.

64 **Large Parian Apostles' Water Pitcher.** Panel Gothic Sides in Relief, Mask Head Lip and Handle.
65 **Colonial Wine Glass.** Spiral Twisted Stem.
66 **Silk Embroidered Panel.** Figure of Girl and Dog Sitting on Hind Legs.
67 **Silk Embroidered Panel.** Vase and Floral Designs. By Elizabeth Jones, 1780.
68 **Painted Panel.** Floral and Basket Motif, Gilt Frame.
69 **Venetian Glass Vase.** Bowl Shape, with Ring Stem, Richly Ornamented with Jeweled Brass Mountings.
70 **Pair Mahogany Foot Stools.** Wide Moulded Rim, Scroll Bracket Feet.
71 **Mahogany Chippendale Mirror.** Upright Jig-saw Scroll Frame.
72 **Upright Two=part Mirror.** Gilt Frame, Deep Moulded Top, with Ball Ornamentation.
73 **Mahogany Open Washstand.** Jig-saw Back and Sides, Single Long Drawer, Shelf Beneath.
74 **Set Mahogany Dining Chairs.** Gothic Style, Fiddle Splat Back, Curved French Legs. Six Pieces.
75 **Mahogany Colonial Sofa.** Straight Back, Having Scroll Carvings, Serpentine Seat, with Barrel Arm Ends.
76 **Set Mahogany Dining=room Chairs.** Gothic Style, Pierced Splat Back, French Curved Legs, Upholstered Seats. Three Pieces.
77 **Small Copper Stewing Kettle.**
78 **Large Copper Preserving Kettle.**
79 **Copper Vegetable Pot.** With Cover.
80 **Glass Rolling Pin.** Amber Color.

EARLY AMERICAN FURNITURE.

81 **Walnut Gothic Hall Chair.** Elaborately Carved and Pierced High Back.
82 **Mahogany Screen Table.** Round Tilting Top, Cylindrical Pedestal, Triangular Base.
83 **Mahogany Card Table.** Folding Top, Moulded Rim, Cylindrical Pedestal, Carved Claw Feet.
84 **Set Mahogany Side Chairs.** Pierced Splat Back, Serpentine Seat, Curved Legs.
85 **Mahogany Sofa.** High Scroll Back and Arms, Leatherette Upholstery.

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86 **Windsor Sewing Rocker.** High Spindle Back, Saddle Seat.
87 **Painted Plymouth Side Chair.** Curved Slat Back, Chip Seat.
88 **Painted Dutch Side Table.** Square Top, with Single Drawer, Tall Tapering Legs.
89 **Walnut Breakfast Table.** Oval Drop Leaves, Tall Legs, Club Feet.
90 **Mahogany Candlestand.** Tilting Top, with Cut-out Corners, Curved Stem, Curved Legs.
91 **Painted Sewing Stand.** Two Drawers, with Tall Square Legs.
92 **Mahogany Hipplewhite Chest.** Small Size, with Single Drawer Beneath, Fan and Medallion Inlay, Bracket Feet.
93 **Cherry Secretary.** Slope Fall, with Pigeon Holes and Small Drawer Interior, Bracket Feet.
94 **Set of Birch and Mahogany Side Chairs.** Pierced Splat Backs, Cane Seats. Six Pieces.
95 **Painted Hickory Side Chair.** Balloon Spindle Back, Deep Saddle Seat, with Underbracing.
96 **Plymouth Side Chair.** Slat Back, Acorn Knobs, Rush Seat.
97 **Early Pennsylvania Dutch Chest.** Painted Decorations, Two Drawers Beneath, Bracket Feet.
98 **Mahogany Sheraton Bureau.** Straight Front, Reeded Ends, Four Beaded Edeg Drawers, Fluted Legs.
99 **Ebonized Queen Anne Hall Chair,** Fiddle Back, Ball Turned Underbracing, Rush Seat.
100 **Child's Windsor High Chair.** Slat Back, Straight Arms, Saddle Seat.
101 **Small Chippendale Mirror.** Carved Scroll Mahogany Frame.
102 **Small Chippendale Mirror.** Carved Scroll Mahogany Frame.
103 **Small Upright Mirror.** Reeded Mahogany Frame, with Painted Panel.
104 **Mahogany Shaving Stand.** Swell Front, with Single Drawer.
105 **Walnut Dutch Side Table.** Oblong Shape, with Small Drawer, Square Legs.

COLONIAL GLASS, CHINA, ETC.

106 **Bread Tray.** Pressed Glass, with Alphabet and Wheat Stalk.

107 **Pressed Glass Finger Bowls.** Blue and Vaseline Coloring. Six Pieces.

108 **Colonial Finger Bowls.** Plain White Glass. Six Pieces.

109 **Pair Cut Glass Decanters.** Ring Necks, Ball Stoppers.

110 **Tall Colonial Glass Wines.** Cone Shape, with Ring Stems. Six Pieces.

111 **Tall Colonial Glass Vase.** Diamond Cut Design, Scalloped Edge.

112 **Colonial Vases.** Pressed and Engraved Glass. Four Pieces.

113 **Green Glass Bottle.** Kossuth and Tree Design.

114 **Old Glass Bottles.** Green and Brown Glass. Three Pieces.

115 **Silver Plated Caster.** With Bottles.

116 **Fruit Preserving Jar.** Cylindrical Shape, Light Green Glass.

117 **Colonial Glass Salts.** Four Pieces.

118 **Chinese Lowestoft Platter.** Oval Shape, Floral Decorations.

119 **Canton China Tureens and Plates.** Blue and White Decorations. Sixteen Pieces.

120 **French China Tea Set and Tureens.** Gilt Band Trimmings. Ten Pieces.

121 **Brass Candelabrum Mantel Set.** Figured Bases, Long Drop Crystals. Three Pieces.

122 **Staffordshire Tea Pot.** Black Transfer, Floral Decorations.

123 **White Bristol Glass Vase.** Flare Top, Floral Band Decorations.

124 **Hyacinth Vases, Creamers and Cologne Bottle.** Six Pieces.

125 **Pewter Mugs.** Ovoid Shape, Rat-tail Handles. Two Pieces.

126 **Pewter Mugs.** Scroll Handles. Two Pieces.

127 **Staffordshire Blue and White Plate.** Fairmount, Near Philadelphia. Ten Inches.

128 **Early Pottery Pitcher and Basin.** Blue Glaze, Acorn and Leaf Decorations in Relief.

129 **English China Dinner Plates.** Floral and Gilt Decorations. Five Pieces.

130 **Large Dutch Pottery Placques.** Round Shape. Two Pieces.

131 **Mahogany Candlestand.** Duncan Phyfe Style, Oblong Tilting Top, Four Spreading Reeded Legs, Brass Claw Feet.

132 **Mahogany Sheraton Card Table.** Half Moon Shape, with Reeded Edge, Tall Square Tapering Legs.

133 **Walnut Secretary.** Slope-fall, Having Pigeon Holes and Small Drawers, Straight Front, with Four Large Drawers Beneath, Bracket Feet and Eagle, Oval Brasses.

134 **Maple Sewing Rocker.** Curved Slat Back, the Supports Terminating to Acorns, Chippendale Seat.

135 **Plymouth Arm Chair,** Slat Back, with Egg Shape Finals, Double Spindle Underbracing, Woven Seat.

136 **Set Painted Dining=room Chairs.** Floral and Gold Decorations on Black Enamel, Cane Seats. Five Pieces.

137 **Painted Pine Corner Cupboard.** Protruding Moulded Top, Cathedral Glass Doors, Serpentine Shelves, the Base Enclosed.

138 **Pair Mahogany Dining Tables.** Drop Leaves, Rounded Corners, Tall Twisted Carved Legs.

139 **Painted Windsor Reading Chair.** Low Rounded Spindle Back, the Left Arm Being Broad, with Small Drawer.

140 **Curly Maple and Mahogany Trimmed Secretary.** Slope fall, with Two Small Drawers, Recess Front, with Ogee Column Ends.

141 **Hickory Side Chair.** Spindle Back, Mounted Saddle Seat, with Underbracing.

142 **Mahogany Breakfast Table.** With Single Drawer, Cut-out Drop Leaves, Tall Carved Rope Twist Legs.

143 **Mahogany Miniature Secretary.** Slope-fall, Maple Line Inlay, Three Small Drawers Beneath, French Feet.

144 **Stencil Side Chair.** Carved Splat Back, Winged Lined Scroll Decorations, Rush Seat.

145 **Set Mahogany Dining=room Chairs.** French Style, Carved Splat, Curved Legs, Upholstered Seats. Six Pieces.

146 **Mahogany Empire Arm Chair.** Wide Splat Back, Scroll Arms, Curved Legs.

147 **Walnut High Chest of Drawers.** Moulded Top, Three Small and Three Large Drawers, Base Wanting.

148 **Mahogany Hipplewhite Bureau.** Straight Front, Maple Lined Inlay, Deep Apron, French Feet, Oval Brass Handles.

149 **Mahogany Sewing Stand.** Drop Leaf Ends. Two Small Drawers, Tall Twisted Legs.

150 **Birch Dwarfed Bedstead.** Low Turned Posts, Terminating to Acorn Shaped Finals, Scroll Walnut Head and Foot Boards.

151 **Mahogany Secretary Bureau.** Large Drop Front Drawer, Recess Centre, Ogee Column Ends.

152 **Painted Windsor Arm Chair.** High Round Spindle Back, Curved Arms, Saddle Seat, Turned Underbracing.

153 **Walnut Sewing Stand.** Two Drawers, with Tall Turned Legs.

154 **Child's Painted Arm Rocker.** Slat Back, with Straight Arms, Upholstered Seat.

155 **Duck Bill Windsor Arm Chair.** Slender Bamboo Spindle Back, Straight Arms, Saddle Seat, Spreading Legs, with Underbracing.

156 **Old Brass Candlesticks.** Various Patterns. Four Pieces.

157 **Bell Metal Mortar and Pestal.** Two Pieces.

158 **Brass and Wrought Iron Skillets and Roast Fork.** Three Pieces.

159 **Brass Perforated Skillets.** Wrought Iron Handles. Three Pieces.

160 **Set Brass Fire Gilt Candelabra.** Floral Basket Design, Star Cut Prisms.

161 **Pair Sheffield Candlesticks.** Rococo Designs, Fluted Stems.

162 **Sheffield Candlesticks.** Plain Design. Two Pair.

163 **Brass Fire Gilt Astral Lamp.** No Shade.

164 **English Pottery Tea Pot and Sugar Bowl.** Dark Brown Glazed, Raised Rustic Decorations.

165 **Chelsea China Game Plates.** Painted Pheasant and Foliage Decorations. Nine Pieces.

166 **Large Sheffield Tray.** Rococo Border, Engraved Centre.

167 **Large Sheffield Salver.** Oval Shaped, Beaded Border, Engraved Conventional Designs, with Crest.

168 **Empire Ormolu Mantel Clock.** With Winged Figure, Moulded Classical Designs, Glass Case.

169 **Pair French China Mantel Vases.** Flare-top Medallion and Gold Decorations.

170 **Pair Bronze Astral Lamps.** Tall Fluted Stems, Acanthus Leaf Bases, White Glass Shades.

171 **Horn Telescope Tumblers.** Three Pieces.

172 **Pair Hanging Hall Lanterns.** Engraved Frosted Shades, Brass Trimmings, Ornamented with Drop Crystals.

173 **Large English Silver Stein.** Truncated Body, Narrow Neck, with Dome Cover, Repousse Decorations, with Crest, Scrolls, &c., Large Scroll Handle.

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174 **Pair Sheffield Candlesticks.** Plain Design, Spool Turned Stems.

175 **Sheffield Fruit Basket.** Pierced Border, Engraved Centre, with Handle.

176 **Pewter Betty Lamp.** Curved Spout, Disc Base, with Handle.

177 **Britannia Tea Pot and Wine Jug.** Two Pieces.

178 **Sheffield Cake Basket.** Pierced Border, with Handle.

179 **Sheffield Fruit Basket.** Oval Shape, Floral Border, with Handle.

180 **Sheffield Tea Set.** Raised Floral Band, Rococo Feet. Six Pieces.

181 **Hickory Side Chair.** Balloon Spindle Back, Deep Saddle Seat, Turned Underbracing.

182 **Hickory Side Chair.** Balloon Spindle Back, Deep Saddle Seat, Turned Underbracing.

183 **Walnut Pennsylvania Dutch Table.** Oblong Shaped, Single Drawer, Turned Legs, Flat Underbracing.

184 **Mahogany Candlestand.** Tilting Top, Heavy Turned Stem, Curved Legs.

185 **Painted Pine Corner Cupboard.** Bolted Top, Four Large Panel Doors.

186 **Mahogany Sheraton Refreshment Table.** Oval Drop Leaves, Single Drawer, with Brass Knob, Tall Square Inlaid Legs.

187 **Painted Pine Kitchen Cupboard.** Folded Top, Two Glass Doors, Recess Centre, Closed Base.

188 **Walnut Queen Anne Dining Table.** Square Drop Leaves, Tall Cabriole Legs, Web Feet.

189 **Windsor Arm Chair.** Spindle Back, Flat Scroll Arms, Turned Legs, Rush S3eat.

190 **Child's Windsor High Chair.** Spindle Back, Turned Legs.

191 **Cherry Dwarfed Bedstead.** Low Turned Posts, Scroll Headboard.

192 **Mahogany Empire Arm Chair.** Flat Back, Curved Arms, Tall Square Legs.

193 **Maple Arm Rocker.** Scroll Arms, Cane Seat and Back.

194 **Mahogany Dressing Table.** Recess Top, with Mirror, Carved Legs, with Shelf Beneath.

195 **Large Mahogany Bureau.** Recess Front, with Column Ends, Carved Claw Feet.

196 **Large Mahogany Four Post Bed.** Cylindrical and Quad Shaped Posts, Carved and Panel Headboard.
197 **Walnut Bureau.** Recess Front, with Carved Drawer, Ogee Column Ends.
198 **Walnut Sewing Stand.** Mirror and Tray Top, Pocket Drawer Beneath.
199 **Wool Needle Point Panel.** Floral Design, Gilt Frame.
200 **Colonial Mirror.** Carved Columns, Black Enamel and Gilt Finish.
201 **Old Spanish Gilt Mirror.** Shell and Scroll Carved Top. Formerly the Property of Count Del Toro, Early Settler of Florida.
202 **Colonial Hanging Mirror.** Broad Moulded Mahogany Frame
203 **Mahogany Colonial Mirror Frame.** Carved Scroll Top.
204 **Mahogany Colonial Mirror Frame.** Carved Scroll Top.
205 **Wool Embroidered Sampler.** Floral Centre, Scroll Border, by S. H. Brown, 1845.
206 **Steel Plate Engraving.** Washington and Family.
207 **Set Japanned Tin Trays.** Pie-crust Border. Three Pieces.
208 **Upright Colonial Mirror.** Scroll Top Mahogany Frame.

GERMANTOWN AND CROCHETED COVERLETS.

209 **Paisley Shawl.** Conventional Scroll Designs.
210 **Paisley Shawl.** Black Centre, Palm Leaf Designs.
211 **Woven Coverlet.** Candlewick Designs on Openwork Squares.
212 **Germantown Coverlet.** Conventional Squares in Blue and White.
213 **Hand Crocheted White Coverlet.** Openwork and Fan Shape Designs.
214 **White Crocheted Coverlet,** Openwork and Square Pattern.
215 **Germantown Coverlet.** Blue and White Hexagon and Square Designs.
216 **Germantown Coverlet.** Floral and Medallion Designs. Jacob Daron, 1843.
217 **White Woven Coverlet.** Square and Applique Leaf Motif Designs.
218 **Hand Crocheted Coverlet.** Openwork Circular Pattern.
219 **Hook Rug.** With Figure of Brown Deer Attacked by Dogs.

220 **Hook Rug.** Figure of Running Horse in Black.
221 **Hook Rug.** Scroll Design.

WROUGHT IRON FOOT SCRAPERS.

222 **Foot Scraper.** Scroll Design.
223 **Foot Scraper.** Scroll Design.
224 **Pair Foot Scrapers.** In Form of Eagles.
225 **Pair Foot Scrapers.** Form of Scrolls.

SECOND SESSION

TUESDAY, NOVEMBER 17, 1925, AT 2 P. M.

STAFFORDSHIRE CHINA, &c.

226 **Pair Staffordshire Figures.** Raised Floral Decoration.
227 **Staffordshire Poodle and Lion.** Two Pieces.
228 **Pair Staffordshire Figures.** Painted in Brilliant Colors.
229 **Staffordshire Figure.** Boy Sitting Under Floral Arch.
230 **Staffordshire Figure.** Boy with Water Jug.
231 **Pair Staffordshire China Poodles.**
232 **Large Staffordshire Group.** Dog Tray.
233 **Large Staffordshire Group.** Prince of Wales, with Hunting Dogs.
234 **French Porcelain Figures.** Market Girl, Soldiers, &c. Four Pieces.
235 **Staffordshire Figures and Pin Tray.** Fairy Subjects. Three Pieces.
236 **Dresden Porcelain Figurines.** Market Boy, Flower Girl, &c. Three Pieces
237 **Large Staffordshire China Poodle.** Mirror Black Head and Tail.
238 **Pair Copper Lustre Mugs,** Yellow Band Decoration.
239 **Copper Lustre Creamers.** Yellow Band and Raised Gold Figures. Two Pieces.
240 **Large Glass Paper Weight.** Mushroom Design.
241 **Glass Paper Weights.** Floral Designs. Two Pieces.
242 **Pair Staffordshire China Salt Stands.** Lavender Lustre Landscape Decoration.
243 **Small Copper Lustre Creamers and Toby Jugs.** Four Pieces.
244 **Limoges Enamel Pin Box.** Cover Decoration, with Coaching Scene.
245 **Battersea Enamel Pin Box.** Round Shape, Landscape and Medallion Painted Decorations in Purple.
246 **Pair French China Vases.** Flare Tops, Painted Floral and Gilt Decorations. (Slightly Damaged).
247 **Pair Large Staffordshire China Poodles.**

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248 **Ironstone Blue and White Platter.** View of the Capitol at Washington.

249 **Clews Blue and White Platter.** Landing of General Lafayette at Castle Garden, New York, 16th of August, 1824. Floral Border. Seventeen Inches.

250 **Set Brass Fire Gilt Candelabra.** Openwork Bases, with Roman Worrior, Star-cut Drop Crystals. Three Pieces.

EARLY AMERICAN FURNITURE.

251 **Set Stenciled Dining Chairs.** Richly Decorated Floral Basket and Gilt Scroll Designs on Black Enamel, Cane Seats. Four Pieces.

252 **Mahogany Candlestand.** Oblong Tilting-top Heavy Turned Stem, Three Curved Legs.

253 **Plymouth Side Chair.** Four Curved Slats, Front Underbracing with Ball Turnings, Woven Seat.

254 **Mahogany Sideboard.** Full Column Ends, Carved Caps, Two Panel Doors and Claw Feet.

255 **Mahogany Dining Table.** Square Drop Leaves, Tall Round Legs and Club Feet.

256 **Pair Windsor Duck Bill Side Chairs.** Spindle Back, Curved Seat and Bamboo Turned Legs.

257 **Hickory Side Chair.** Straight Spindle Back, Rounded Seat and Spindle Underbracing.

258 **Plymouth Sewing Rocker.** Jig Saw Slat Back, Acorn Terminals, Turned Underbracing and Woven Seat.

259 **Large Plymouth Arm Rocker.** Five Curved Slat Back, Acorn Finials, Straight Flat Arms and Chipped Seat.

260 **Plymouth Side Chair.** Slat Back, with Ball Ornament, Turned Legs, with Woven Seat.

261 **Plymouth Side Chair.** Slat Back, Acorn Ornament, Double Spindle, Underbracing and Woven Seat

262 **Walnut Jacobean Breakfast Table.** Oval Drop Leaves, with Single Drawer at End, Turned Gate Legs and Flat Underbracing.

263 **Walnut Secretary.** Slope-fall, with Small Drawers and Pigeon-hole Interior, Straight Front, with Tooled Edge Drawers and Bracket Feet.

264 **Plymouth Side Chair.** High Carved Slat Back, with Ball Ornaments, Turned Legs and Ball Turned Stretcher.

265 **Hickory Side Chair.** Painted Spindle Back, with Duck Bill Mitered Corners, Rounded Seat, with Bamboo Turned Legs.

266 **Hickory Side Chair.** To Match.

267 **Walnut Pennsylvania Dutch Chest.** Moulded Lid and Base, with Three Small Drawers, Short Black Feet and Brass Handle.

268 **Mahogany Chippendale Breakfast Table.** Oval Drop Leaves, Tall Cabriole Legs, Resting on Ball and Claw Feet.

269 **Painted Windsor Arm Chair.** Rounded Spindle Back, with Flat Arms, Deep Saddle-seat, Turned Legs and Underbracing.

270 **French Lacquered Writing Portable.** Oblong Shape and Gilt Decorated Cover.

271 **Mahogany Empire Breakfast Table.** Drop Leaves and Round Corners, Cylindrical Pedestal Resting on Four Carved Legs and Brass Claw Feet.

272 **Painted Tavern Table.** Oval Top and Tall Turned Legs.

273 **Walnut Corner Chair.** Rounded Back, with Curved Slats, Turned Legs, with Double Spindle Underbracing and Rush Seat.

274 **Mahogany Upright Two=part Mirorr.** Carved Scroll Top, with Gilt Eagle Floral Ornamentation on Sides. Probably by George Eliot.

275 **Gilt Upright Mirror.** Urn Top, with Carved Leaves Drooping Over Corners, Beaded and Ball Frame.

276 **Gilt Upright Mirror.** Beautifully Ornamented with Urn Vase and Leaf Decoration. Moulded Frame with Black Corners and Rosette Trimmings.

277 **Mahogany Hipplewhite Shaving Stand.** Oval Mirror, with Slender Curved Standards, Straight Inlaid Front and Short Bracket Feet.

278 **Walnut Queen Ann Lowboy.** Moulded Top, with Cut-out Corners, One Large and Three Small Drawers, Deep Scroll Apron, Cabriole Legs and Carved Shell on Knee.

279 **French Walnut Sewing Stand.** Glass Tray Top, with Single Drawer and Tall Square Tapering Legs.

280 **Painted Hickory Side Chair.** Broad Fan Spindle Back, Carved Top, Saddle-seat, with Rounded Corners, Spread Turned Legs, with Single Underbracing.

281 **Painted Hickory Side Chair.** High Balloon Spindle Back, Beautifully Curved Saddle-seat, Turned Legs and Underbracing.

282 **Painted Plymouth Arm Chair.** Five Curved Slat Back, Ball Ornaments, Flat Scroll Arms, Large Ball Turned Underbracing and Woven Seat.

283 **Painted Windsor Arm Rocker.** High Curved Spindle Back, with Flat Arms, Rounded Saddle-seat, with Bamboo Turned Legs.

284 **Plymouth Maple Sewing Rocker.** Four Arched Slat Back, Heart Ornaments, Turned Legs and Underbracings Resting on Flat Rockers and Chippendale Seat.

285 **Mahogany Hipplewhite Secretary Bookcase.** Straight Moulded Top, with Two Panel Doors, Large Drop Front, Secretary Drawer, with Pigeon Holes and Small Drawers, Medallion and Maple Lined Inlaid Front and French Feet.

286 **Mahogany Sheraton Bureau.** Swell Front, with Four Beaded Edge Drawers, Flat Reeded Corners, Deep Scroll Apron and French Feet.

287 **Birch High Post Bedstead.** Lower Post Octagonal Shape, Upper Terminating to Vase-shaped Post and Spool Turnings.

288 **Painted Trundle Bed.** Lowed Turned Post, Arch-shaped Head and Foot-board.

289 **Plymouth Side Chair.** Curved Slat Back, Ball Finials, Turned Legs, with Ball Underbracings.

290 **Hickory Side Chair.** Fan Spindle Back, Rounded Saddle-seat and Spreading Bamboo Turned Legs.

291 **Plymouth Arm Chair.** Curved Slat Back, with Spool Turned Arms, Double Underbracings and Rush Seat.

292 **Mahogany Chest Drawers.** Straight Front, Four Reeded Edge Drawers, Moulded Base and Bracket Feet.

293 **Large Hickory Windsor Settee.** Low Back, Vase-shaped Spindles, Flat Arms, with Finger Holds, Deep Seat, with Spool-Turned Underbracings.

294 **Pair Mahogany Footstools.** High Scroll Ends, with Spreading Legs.

295 **Mahogany Washstand.** Scroll Trimmed Apron, with Single Drawer.

296 **Windsor Arm Chair.** Rounded Spindle Back, Curved Flat Arms, Deep Saddle-seat, Spreading Bamboo Turned Legs and Underbracing.

297 **Mahogany Dining Table.** Deep Square Drop Leaves, Six Elaborately Carved Tall Legs.

298 **Walnut Candlestand.** Round Tilting Dish Top, Turned Stem, Curved Legs and Snake Head Feet.

299 **Mahogany High Case Clock.** Scroll Top, with Rosettes, Reeded Column Corners, Moulded Base and Painted Dial.

300 **Mahogany Sheraton Side Table.** Folding Top, Long Beaded Edge Drawer, with Brass Handles and Square Tooled Tall Legs.

301 **Fruit Plates.** Pressed Glass, Scroll and Diamond Designs. Twelve Pieces.

302 **Tall Goblets.** Pressed Glass, Ring Stems. Twelve Pieces.

303 **Bohemian Wine Glasses.** Ruby Colorings, Egg-shaped Cuttings. Six Pieces.

304 **Ruby Glass Finger Bowls.** To Match. Six Pieces.

305 **Pair Tall Marble Candlesticks.** Carved Stems, with Round Bases.

306 **Pair Tall Frosted Glass Wine Bottles.** Engraved Grapevine Design.

307 **Pair White Glass Vases.** Plain Design and Round Stems.

308 **Pair Sheffield Candlesticks.** Raised Floral Decorations, Rectangular Bases.

309 **Engraved Surricane and Frosted Glass Astral Shades.** Two Pieces.

310 **Pair Astral Lamp Shades.** Frosted and Engraved Glass.

311 **Amber Glass Finger Bowls.** Grapevine Engravings. Six Pieces.

312 **Enoch Wood's Blue and White Plates.** Various Decorations. Three Pieces.

313 **Blue and White Dinner Plates.** Various Decorations. Eight Pieces.

314 **Pair Vaseline Glass Fluid Lamps.**

315 **Old Blown Glass Inkwell, Vases and Night Lamp.** Various Colors. Five Pieces.

316 **Ballsic Pottery Creamer.** Unique Shape, Mirror Black Glaze.

317 **China Pottery Teapot and Sugar Bowl.** Lavender Lustre, Black, &c. Decorations. Three Pieces.

318 **English Brass Door Knockers.** Urn Shape. Two Pieces.

319 **Oval Painted Miniature.**

320 **Gilt Silhouette.** American Naval Officer.

321 **Silhouette.** Gentleman of Eighteenth Century.

322 **Silhouette.** British Army Officer.

323 **Pewter Wee Nips.** Scroll Handles. Four Pieces.

324 **Pewter Inkwell and Pot.** Two Pieces.

325 **Large Pewter Inkwell.** Round Shape, with Sand Holes.

326 **Mahogany Hipplewhite Sideboard.** Beautiful Concave Centre, Rounded Cellarette Ends, Long Deep Drawer in Centre, with Two Small Panel Drawers Beneath, Maple and Ebony Medallion Inlay on Richly Crotched Wood, Resting on Tall Square Tapering Legs.

327 **Early Pine Welsh Cupboard.** Protruding Moulded Top, Jig-saw Panel Ends, Supporting Two Shelves, Lower Part having Three Drawers in Centre, with Two Large Panel Doors at Ends and Brass "H" Hinges.

328 **Pair Mahogany Hipplewhite Side Chairs.** Pierced Heart Shape Back, with Prince of Wales Carvings, Serpentine Seats and Square Tooled Tapering Leas.

329 **Mahogany Hipplewhite Side Chair.** Pierced Heart Shape Back, with Inlay, Serpentine Seat, Square Tapering Legs and Repaired with Oak.

330 **Pair Mahogany Hipplewhite Side Charis.** To Match Preceding Lot.

331 **Pair Mahogany Card Tables.** Folding Tops, Moulded Rim, with Rope Edge, Cylindrical Pedestal and Claw Feet.

332 **New England Maple Hall Chair.** Banister Back, with Concaved Panel Top, Spool Turned Legs and Underbracing.

333 **Mahogany Fireside Arm Chair.** High Wing Back, with Curved Arms, Straight Front Seat and Carved Rope Twisted Legs.

334 **Set Plymouth Dining Chairs.** Curved Slat Backs, with Ball Finials, Round Legs, Rush Seats. Six Pieces.

335 **Plymouth Arm Chair.** The Back having Three Broad Slats, Spindle Arms, Resting on Unusual Ten Pin Legs, Double Turned Underbracing and Woven Seat.

336 **Early American Walnut Settee.** High Straight Back, with Jig-saw Supports, Sharp Curved Arms, Straight Seat, Turned Front Legs, Half-ball Feet and Broad Flat Underbracing. *Rare.*

337 **Mahogany Hipplewhite Card Table.** Folding Top, Serpentine Front, Maple Lined and Medallion Inlay and Tall Square Tapering Legs.

338 **Mahogany Breakfast Table.** Oval Drop Leaves, with Single Drawer at End and Tall Carved Twisted Legs.

339 **Walnut Secretary.** Slope-fall, with Pigeon Hole and Step Interior, Straight Front, with Tooled Edge Drawers, Scroll Bracket Feet and Original Brass Bale Handles.

340 **Pair Walnut Queen Ann Side Chairs.** High Fiddle Splat Back, Curved Top, with Broad Ears, Scroll Apron on Seat, Cabriole Legs and Web Feet.

341 **Walnut Queen Ann Lowboy.** Tooled Edge Top, with Three Drawers, Deep Scrolled Apron, Carved Shell on Knee, Cabriole Legs and Web Feet.

342 **Plymouth Arm Rocker.** Five Curved Slat Back, with Ball Terminals, Broad Flat Arms, Unusual Ball Turned Underbracings and Rush Seat.

343 **Mahogany Hipplewhite Low Chest of Drawers.** Two Large Deep Drawers, Maple Lined Inlay, Deep Curved Apron, French Feet and Oval Brass Handles.

344 **Early American Settee.** Low Scroll Panel Back, High Straight Arms, with Spool Turnings, Straight Front Seat and Short Turned Legs.

345 **Early Walnut Low Chest on Stand.** Moulded Top, Having Four Graduated Tooled Edge Drawers, Base Moulded, Resting on Short Cabriole Legs, Ball and Claw Feet, Pierced Brass Handles and Escutcheons.

346 **Mahogany Hipplewhite Bureau.** Swell Front, with Deep Apron, Having Fan and Diamond Inlay, Four Beaded Edge Drawers, Having Maple Line Inlay on Beautiful Crotched Wood and Oval Brass Handles.

347 **Curly Maple Secretary.** Slope-fall, Pigeon Hole and Small Drawer Interior, Front Being Straight, with Four Tooled Edge Graduated Drawers, Moulded Base, with Bracket Feet, Brass Bale Handles and Escutcheons.

348 **Curly Maple Bureau.** Moulded Top, Straight Front, Four Beaded Edge Drawers, Scroll Bracket Feet and Original Oval Brass Handles.

349 **Bird's-eye Maple Sewing Rocker.** High Back and Cane Filling.

350 **Hickory Side Chair.** Balloon Spindle Back, Curved Saddle-Seat and Bamboo Turned Legs.

OIL PAINTINGS.

351 **Oil Painting.** Snow Scene in Bucks County, Penna., Sleighing Party, and Figures in Foreground, with Tavern in Left Distance. Original by Thomas Birch.

352 **Oil Painting.** River Scene, Showing Sailing Vessels and River Boat in Distance, Low Meadows on Right. By Thomas Birch.

353 **Oil Painting.** Landscape with Stream on Right, with Figures in Foreground. By Thomas Birch.

354 **Oil Portrait.** The Sister of Dolly Madison, Wearing Black Silk Dress, with Lace Collar. Her Hair in Short Curls, Looking Straight at the Observer. Showing Head and Bust.

355 **Oil Portrait.** Thomas Jefferson, Half-length Life Size, Setting with Arms Folded, Wearing Black Coat, with Turned-up Shawl Collar and White Stock. Showing Jefferson at Ripe Age with Grey Hair. Contemporary Portrait.

356 **Colored Prints.** Washington Crossing the Delaware, and Equestrian Figure. Two Pieces.

357 **Colored Print.** James K. Polk. By Currier.

358 **Colored Print.** General Andrew Jackson. By Currier & Ives.

359 **Colored Prints.** National Banner, and Memorial. Two Pieces.

360 **Colonial Mirrors.** Wide Mahogany Frames. Two Pieces.

361 **Engraving.** Battle of Bunker Hill. After John Trunball.

362 **Pastel.** Mountain Landscape and Lake. Oval Gilt Frame.

363 **Plymouth Side Chair.** Curved Slat Back, Ball Terminals, Turned Legs, Heavy Ball Turned Underbracings and Woven Seat.

364 **Plymouth Arm Chair.** Five Curved Slat Back Acorn Finials, Broad Flat Arms, Heavy Turned Legs and Woven Seat.

365 **Set Mahogany Side Chairs.** Fiddle Splat Back, Curved French Legs and Slip Seats. Three Pieces.

366 **Mahogany Side Chair.** Fiddle Splat Back, Curved Legs and Slip Seat.

367 **Walnut Queen Ann Dining Table.** Deep Drop Leaves, Tall Cabriole Legs and Web Feet.

368 **Painted Pine Corner Cabinet.** Moulded Top, Cathedral Glass Doors, Half Reeded Column Ends and Moulded Panel Door Base.

369 **Painted Pine Corner Cabinet.** Moulded Top and Base and Four Panel Doors.

370 **Walnut Dutch Kitchen Table.** Oblong Shape, Two Drawers, Tall Turned Legs and Flat Underbracing.

371 **Mahogany Sleepy Hollow Arm Chair.** Deep Wing Back, with Roll Arms and Turned Legs.

372 **Walnut Screen Table.** Round Tilting Top, Turned Stem and Snake Head Feet.

373 **Plymouth Side Chair.** Four Curved Slat Back, Turned Legs, Double Spindle Underbracing and Woven Seat.

374 **Plymouth Side Chair.** Three Slat Back, Spindle Underbracing and Woven Seat

375 **Mahogany Washstand.** Jig-saw Back, Half-column Front and Enclosed Base.

376 **Walnut Breakfast Table.** Drop-leaf Ends and Tall Square Legs.

377 **Mahogany Bureau.** Recess Front, Full Column Ends and Carved Claw Feet.

378 **Pair Rosewood Reception Chairs.** Slender Spindle Back and Carvings, and Spool Turned Legs.

379 **Mahogany Empire Sideboard.** High Back, Cornucopia Carvings, Full Turned Column Front, with Sliding Door and Claw Feet

380 **English Glass Fruit Stand.** Fan and Diamond Design, with Fluted Base.

381 **Colonial Glass Decanters.** Fluted Bodies, with Ring Necks. Three Pieces.

382 **Colonial Glass Decanters.** Diamond Cut Design and Ring Necks. Three Pieces.

383 **Pair Flint Hock Glasses.** Bulbous-shaped, with Ring Stems.

384 **Early Blown Glass Sugar Bowl.** Round Shape and Short Stem.

385 **English Cut Glass Dishes.** Oval Shape. Four Pieces.

386 **Sheffield Fruit Basket.** Raised Rococo Border, Engraved Centre, with Handle

387 **Pair Sheffield Coasters and Cream Pitcher.** Three Pieces.

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388 **Parian Lamp Shade.** Pentagon Shaped and Brass Trimmings.

389 **Large Blue Parian Water Pitcher.** Raised Mask, Scroll Designs in Relief and Pewter Lid.

390 **Pair French China Fruit Stands.** Pierced Border and Rococo Feet.

391 **Pair Sheffield Candelabra.** Raised Rococo Design and Two Scroll Branches.

392 **Tall Colonial Wine Glasses.** Cone-shaped, Ringed Stems and Round Footed Bases. Three Pieces.

393 **Tall Colonial Glass Wines.** Cone-shaped, Ringed Stems. Seven Pieces.

394 **Early Hyacinth Glasses.** Blue and White Coloring. Seven Pieces.

395 **Pair Parian Mantel Vases.**

396 **Early Blown Preserving Jars.** Various Sizes. Seven Pieces.

397 **Sheffield Tea Set.** Raised Band Mountings, Ebony Handles. Four Pieces.

398 **Olive Green Glass Carboy and Jar.** Two Pieces.

399 **Pennsylvania Dutch Pottery Dish.** Conventional Yellow Ship Decorations.

400 **Pennsylvania Dutch Pottery Dish.** Conventional Yellow Ship Decorations.

401 **Mahogany and Ebony Tea Caddy.** Square and Oval Shape, with Brass Handle. Two Pieces.

402 **Pair Tall French China Vases.** Ornate Painted and Raised Floral Decorations and Large Goat Head Handles.

403 **Walnut Escritoire, with Bookcase.** Bonnet Top, Flame Ornaments, Step Interior, Pigeon Holes, Straight Front, with Four Graduated Beaded Edge Drawers and Bracket Feet.

404 **Mahogany Sheraton Bureau.** Straight Front, with Maple Inlaid Top, Three Large and Two Small Drawers, Deep Curved Apron and French Feet

405 **Mahogany Sheraton Bureau.** Swell Front, Four Beaded Edge Drawers, French Feet and Oval Brasss Handles.

406 **English Arm Chair.** Slat Back, Flat Arms, Double Spindle Underbracing and Woven Seat.

407 **Fireside Arm Chair.** Walnut Frame, High Rounded Back, with Curved Arms and Turned Legs.

408 **Plymouth Arm Chair.** Broad Slat Back, Curved Flat Arms, Turned Legs and Woven Seat.

409 **Walnut Bureau.** Moulded Top and Base, Beaded Corners, Tooled Edge Drawers and Bracket Feet.

410 **Mahogany Sheraton Bureau.** Straight Front, Beaded Corners, Four Graduated Drawers, Short Turned Legs and Oval Brass Handles.

411 **Mahogany Sewing Stand.** Two Drawers, Drop-leaf Ends, Lyre-shaped Base and Carved Claw Feet.

412 **Mahogany Enclosed Commode.** Two Panel Drawers, with Brass Handles.

413 **Mahogany Hipplewhite Bureau.** Moulded Top, Four Graduated Tooled Edge Drawers, Deep Scroll Apron, French Feet and Original Brass Handles.

414 **Walnut Bookcase=top Escritoire.** Moulded Top, with Panel Doors, Slope-fall, with Jig-saw Pigeon Holes. Five Drawers in Lower Part, Short Cabriole Legs and Long Claw Feet.

415 **Mahogany Secretary.** Slope-fall, Medallion and Line Inlay, Four Beaded Edge Drawers, Scroll Bracket Feet and Original Brass Handles.

416 **Mahogany Sheraton Dining Table.** Deep Square Drop Leaves and Tall Fluted Legs.

417 **Painted Pennsylvania Dutch Table.** Tall Turned Legs and Flat Underbracing

418 **Plymouth Side Chair.** Four Curved Slat Back and Woven Seat.

419 **Plymouth Side Chair.** Curved Slat Back, Double Spindle Underbracing and Woven Seat.

420 **Gilt Girandole.** Dolphin and Flame Carvings, Ball Ornamentations Encircling Frame, with Three Light Candle Brackets.

421 **Mahogany Sheraton Bureau.** Straight Front, with Beaded Ends, Turned Legs and Wooden Door Knobs.

422 **Arm Chair.** Three Broad Slats, with Ball Finials, Spool Turned Legs and Woven Seat.

423 **Walnut Secretary.** Slope-fall, with Pigeon Hole Interior, Straight Front and Bracket Feet.

424 **Walnut Gate Leg Table.** Oval Drop Leaves, Turned Legs and Stretcher.

425 **Walnut Dutch Side Table.** Single Small Drawer, Tall Round Legs and Half-ball Feet

426 **Mahogany Candle Stand.** Round Tilting-top, Turned Stem and Snake Head Feet.

427 **Mahogany Sheraton Bureau.** Straight Front, Ball Beaded Edge Drawers and French Feet.

428 **Walnut Escritoire.** Slope-fall, Pigeon Hole and Drawer Interior, Four Graduated Tooled Edge Drawers and Bracket Feet.

429 **Mahogany Dressing Table.** Three Mounted Front Drawers, Curved Legs and Curved Shelf Beneath.

430 **Sewing Rocker.** Three Slat-back, Acorn-shaped Finials and Upholstered Seat.

431 **Mahogany Footstool.** Moulded Rim and Bracket Feet.

432 **Mahogany Sewing Stand.** Two Drawers, Quad-shaped Pedestal and Rectangular Base.

433 **Painted Windsor Arm Rocker.** Hayrack Spindle Back, Jig-saw Arms and Rounded Saddle-seat.

434 **Plymouth Side Chair.** Three Curved Slat Back, Acorn Finials and Woven Chippendale Seat.

435 **Windsor Arm Chair.** Rounded Spindle Back, Curved Arms and Turned Legs.

436 **Mahogany Bookcase-top Escritoire.** Moulded Top, Oblong Panel Glass Doors, Jig-saw and Pigeon Hole Interior, Slope-fall, with Straight Front, Deep Scroll Apron and French Feet.

437 **Walnut Gate Leg Table.** Oval Drop Leaves, Slender Turned Legs, with Square Underbracing.

UNUSUAL BRASS FENDERS AND ANDIRONS.

438 **Wire Fire Fender.** Brass Rail Top, Ball Ornaments and Claw Feet.

439 **Brass Fire Fender.** Diamond Scroll Pierced Design and Claw Feet.

440 **Woven Fire Fender.** Rounded Corners, Brass Rail and Spindles, with Vase-shaped Finials.

441 **Woven Wire Fire Fender.** Rounded Corners, with Brass Rail and Turned Ball Finials.

442 **Woven Wire Fire Fender.** Brass Rail Top, with Ornaments and Brass Feet.

443 **Woven Wire Fire Fender.** Rounded Corners, with Brass Rail Top Ball Finials.

444 **Brass Fire Fender.** Pierced Design, with Rounded Corners and Claw Feet.

445 **Pair Brass Andirons.** Turned Stems, with Ball Top and Feet.

446 **Brass Andirons.** Heavy Turned Shafts and Scroll Feet.

447 **Pair Brass Andirons.** Vase-shaped Tops, Ball and Scroll Feet.

448 **Pair Brass Andirons.** Turned Stem, with Ball Centre Spreading Feet.

449 **Pair Brass Andirons.** Vase-shaped Top and Lyre Base.

450 **Pair Wrought Iron Andirons.**

THIRD SESSION

WEDNESDAY, NOVEMBER 18, 1925, AT 2 P. M.

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451 **Colonial Glass Wine Bottles.** Two Pieces.

452 **Sevres Porcelain Tureen and Tray.** Festoon and Lavender Decorations.

453 **Mahogany Miniature Bureau.**

454 **Sheffield Fruit Basket.** Raised Rococo Border and Engraved Design.

455 **English Brass Tea Kettle.** Engraved Crest and Lion Head Handle.

456 **Britannia Coffee Pot and Pewter Loving Cup.** Two Pieces.

457 **Pewter Dessert and Teaspoons.** Twelve Pieces.

458 **Pewter Deep Basin.** Round Shape. London Hall Mark.

459 **Sheffield Tray.** Round Shape and Beaded Edge.

460 **Brass Candlesticks.** Various Designs. Four Pieces.

461 **Curtain Rosettes.** Opalescent Glass. Four Pieces.

462 **Large Curtain Rosettes.** Opalescent Glass. Four Pieces.

463 **Bronze Empire Candelabrum.** Three Scroll Light Branches Resting on Swan Base and Drop Crystals.

464 **Pair Bronze Empire Candlesticks.** Goat Leg Tripod Supports and Long Drop Crystals.

465 **Japan Tin Tray.** Serpentine Rim.

466 **Large Japan Tin Salver.** Oval-shaped and Sand Holds.

467 **Sheffield Tea Service.** Georgian Design, Raised Beaded Edges and Scroll Handles. Six Pieces.

468 **Sheffield Hot Water Urn.** Fluted Body, Raised Grapevine Edge, with Handles.

469 **Ormolu Mantel Clock.** Empire Style, Figure of Young Lady Holding Bird's Nest.

470 **English Skeleton Clock.** Pierced Design, Scroll Supports and Glass Case.

471 **Gilt Girandole.** Round Moulded Frame, with Scroll and Leaf Designs and Convex Mirror.

472 **Wrought Iron Hall Lantern.** Hexagon Shape, Leaded Glass Panel, Ornate Scrolled Ornamentations.

473 **Delft Pottery Chandelier.** Dragon and Leaf Stem, Blue and White Decorations.

474 **Mahogany Pier Table.** Scroll Column Ends, Carved Rope Edge, Claw Feet and Mirror Back.

475 **Mahogany Dressing Mirror.** Turned Standards and Two Beaded Edge Drawers.

476 **Mahogany Dressing Table.** Recess Top, Scroll Swan Head Standards, Semi-circle Drawer Ends, Quad Pedestal and Claw Feet.

477 **Mahogany Dressing Bureau.** Recess Centre, Full Column Ends, Claw Feet, with Large Mirror Back.

478 **Mahogany Arm Chair.** Flat Spindle and Ball Splat Scroll Arms, with Urn-shaped Supports, Curved French Legs and Upholstered Slip Seat.

479 **Walnut Low Chest Drawers.** Straight Front, Four Beaded Edged Drawers, Bracket Handles and Brass Handles.

480 **Arm Chair.** Slat Back, Curved Flat Arms, Spool Turned Legs and Underbracing.

481 **Plymouth Sewing Rocker.** Curved Slat Back, Acorn Finials and Rush Seat.

482 **Plymouth Side Chair.** Curved Slat Back, Egg Shaped Finals, Ball Turned Underbracing.

483 **Painted Windsor Settee.** Half Spindle Back, Curved Arms, Deep Seat.

484 **Oak Spinning Wheel.**

485 **Oak Winding Reel.**

486 **Small Tilting-top Candlestand.**

487 **Mahogany Bureau.** Two Small, Three Large Drawers, Turned Legs.

488 **Walnut Bonnet-top Cradle.**

489 **Cherry High Case Clock.** Scroll Top, Slender Column Ends, Moulded and Panel Base.

490 **Mahogany Arm Chair.** Pillow Back, Double Delicate Bracing, Scroll Arms, Turned Legs, Slip Seat.

491 **Mahogany High Post Bedstead.** Octagonal Posts, Terminating to Vase Shaped Turnings, Panel Headboard.

492 **Mahogany Side Chair.** Carved Shield Back, Square Tapering Legs.

493 **Mahogany Arm Chair.** Low Rounded Back, Scroll Arm Supports, Claw Feet.

494 **Pair Walnut Side Chairs.** Jig-saw Splat Backs, Upholstered Seats.

495 **Mahogany French Bedstead.** Rolled Panel Head and Foot Boards.

496 **Painted Windsor Chairs.** Banister Back, Grape Decorations. Four Pieces.

497 **Painted Pine Corner Cabinet.** Moulded Top, Panel Doors Base, with Single Drawer.

498 **Mahogany Side Chair.** Pierced Splat Back, Long Claw Feet.

499 **Painted Pine Mantel.** Moulded Top, Reeded Panel, Column Ends.

500 **Woven Wire Spark Screen.**

501 **Cherry Dining Table.** Drop Leaf, Six Tall Turned Legs.

502 **Rosewood Spinnet.** Empire Style, Cylindrical Column Supports, Scroll Feet, Broad Flat Stretcher.

503 **Buhl Music Cabinet.** Serpentine Front and Sides, Elaborately Inlaid with Tortoise Shell and Brass Ormolu Mountings.

504 **Cherry Secretary.** Slope-fall, Half Turned Column Ends, Turned Feet.

505 **Mahogany Pier Table.** Serpentine Rim, Scroll Supports, Deep Moulded Base, Mirror Back.

506 **Walnut Low Chest of Drawers.** Straight Front, Four Tooled Edge Drawers, Bracket Feet.

507 **Mahogany High Case Clock.** Arched Glass Door, with Column Ends, Moulded Base.

508 **Mahogany Secretary Bookcase.** Drop Front, Maple Pigeon Hole and Small Drawer Interior, Panel Door, Enclosed Base.

509 **Plymouth Side Chair.** Curved Splat Back, Double Spindle Underbracing, Woven Seat.

510 **Plymouth Side Chair.** Curved Splat Back, Double Spindle Underbracing, Woven Seat.

511 **Walnut Screen Table.** Round Tilting Top, Turned Stem, Curved Legs.

512 **Mahogany Candlestand.** Round Tilting Dish Top, Base New.

513 **Bird's-eye Maple Sewing Stand.** Two Long Drawers, Turned Legs.

514 **Birch and Mahogany Trimmed Side Chairs.** Cane Seats. Three Pieces.

515 **Plymouth Side Chair.** Slat Back, Ball Terminals, Double Spindle Underbracing.

516 **Walnut Low Chest of Drawers.** Straight Front, Four Graduated Tooled Edge Drawers, Bracket Feet.
517 **Large Colored Engraving.** Couronnement de Napoleon.
518 **Large Colored Engraving.** Franklin at the Court of France.
519 **Colored Engraving.** Youths of Girard College.
520 **Engraving.** Battle of New Orleans.
521 **Printed Linen.** Children at Play.
522 **Printed Linen.** Architectural and Landscape. Red and White.
523 **Printed Linen.** Landscape and Figures. Purple and White Coloring.
524 **Colored Print.** Washington Crossing the Delaware.
525 **Colored Print.** Vermont Capitol.
526 **Tapestry Embroidery.** Oriental Subject.
527 **French Engraving.** First Interview Between Rachel and Jacob.
528 **Colored Prints and Engravings.** Various Subjects. Four Pieces.
529 **Printed Linen.** Cupids and Hounds. Red and White.
530 **Colored Prints and Engravings.** By Currier. Five Pieces.
531 **Mahogany Mantel Clock.** Scroll Top, Slender Column Ends, Painted Scene Panel, French Feet.
532 **Curly Maple Bureau.** Four Deep Drawers, Oval Brass Handles.
533 **Mahogany Cupboard Top.** Lattice Work, Glass Doors.
534 **Set Mahogany Dining Chairs.** Wide Splat Back, Slip Seats. Five Pieces.
535 **Mahogany Bureau.** Straight Front, Twisted Column Ends, Turned Legs.
536 **Mahogany Foot Stool.** Bracket Feet.
537 **Painted Open Washstand.**
538 **Child's Windsor High Chair.**
539 **Maple Bureau.** Recess Front, Column Ends, Glass Drawer Pulls.
540 **Mahogany Dressing Table.** Recess Top, with Mirror, Tall Turned Legs, Shelf Beneath.
541 **Mahogany Foot Stool.** Bracket Feet.
542 **Painted Arm Rocker.** Scroll Arms, Cane Back and Seat.
543 **Painted Side Chair.** Broad Slat Back, Cane Seat.
544 **Painted Side Chair.** Fiddle Splat Back, Cane Seat.
545 **Painted Windsor Settee.** Half Spindle Back, Deep Seat.

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546 **Stenciled Arm Rocker.** Shell Decorations, Cane Back and Seat.
547 **Mahogany Cellarette.** Moulded Top and Base, Panel Door.
548 **Mahogany Sideboard.** Recess Front, Column Ends, Three Panel Doors.
549 **Plymouth Side Chair.** Slat Back, Woven Seat.
550 **Plymouth Side Chair.** Slat Back, Egg Shaped Finals, Ball Turned Stretcher.
551 **Stenciled Side Chair.** Gilt Scroll Decorations, Cane Seat.
552 **Mahogany Secretary Sideboard.** Maple Pigeon-hole and Drawer Interior, Half Twisted Column Ends, Heavy Turned Feet.
553 **Mantel Mirror.** Gilt Column Frame.
554 **Large Mantel Mirror.** Gilt Carved and Column Frame.
555 **Mahogany Colonial Mantel Clock.**
556 **Mahogany Colonial Column Mantel Clock.**
557 **Walnut Bidet.** Canton Blue and White Porcelain Lining.
558 **Gilt Decorated Harp.**
559 **Pair Brass Andirons.** Acorn Tops, Bali Feet.
560 **Pair Brass Andirons.** Turned Shafts, Ball Feet.
561 **Pierced Steel Fire Fender.**
562 **Pair Brass Andirons.** Ball Tops, Snake-head Feet.
563 **Pair Large Brass Andirons.** Turned Shafts, Scroll Feet.
564 **Brass Handle Fire Tongs.** Four Pieces.
565 **Fire Tongs and Shovel.** Brass Handles. Four Pieces.
566 **Brass Handle Fire Tongs.** Four Pieces.
567 **Brass Handle Fire Tongs and Shovels.** Eight Pieces.
568 **Brass Fire Fender.** Pierced Design, Claw Feet.
569 **Steel Fire Fender.** Pierced Wheel Design.
570 **Brass Fire Tongs and Shovel.** Four Pieces.
571 **Brass Handle Fire Tools and Shovel.** Eight Pieces, assorted.
572 **Electric Chandelier.** Circular Design. Drop Crystals.
573 **Electric Chandelier.** Circular Shape, Drop Crystals.
574 **Crystal Four-light Chandelier.**
575 **Painted Pine Mantel.** Full Turned Column Ends.
576 **Painted Pine Mantel.** Moulded Top, with Swelled Centre, Column Ends.
577 **Painted Pine Mantel.** Cupid and Festoon Decorations.
578 **Painted Pine Mantel.** Floral and Festoon Carvings.
579 **Painted Pine Mantel.** Reeded Panel Centre, Full Column Eneds.

580 **Painted Pine Mantel.** Moulded Top.

581 **Large Upright Mirror.** Elaborate Rococo and Floral Frame.

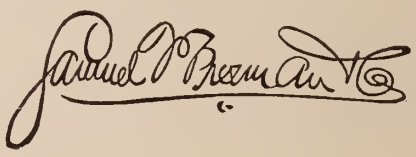
582 **Mahogany Colonial Mantel Clock.** Painted Scene Panel.

583 **Steel Bound Bridal Chest.**

584 **Large Mahogany Secretary Bookcase.** Moulded Top, Drop Front, Enclosed Base.

585 **Painted Pine Mantel.** Moulded Top, Reeded Square Columns.

586 **Painted Pine Mantel.** Moulded Top, Fluted Column Ends.



MEMORANDUM.

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THE METROPOLITAN
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